

568522

ARIAGA Q^{uo}rt. I^{mo} Liv.

VIOLONCELLO.

I^{er}
QUATUOR.

Allegro.

Dynamic markings: f, p, ff, Cres., Solo, poco a poco, Pizzic.

VIOLONCELLO.

Arco.

ff *ff* *p*

Cres. *ff* *p*

f *p* *f*

f *p* *f*

p *p*

Majeur *f*

ff *p*

p *Dimin.*

pp *f*

546.P. Fin.

Detailed description: This is a musical score for a cello, spanning measures 546 to 556. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic of *ff* and includes various articulations such as slurs, accents, and crescendos. A section marked 'Arco.' appears in measure 547. The score features several changes in dynamics, including *ff*, *p*, *f*, and *pp*. A key signature change to major (F major) is indicated in measure 552. The piece concludes with a 'Fin.' marking in measure 556.

VOLONCELLO

3

Adagio.
Con espressione

This page of the Violoncello score contains measures 544 through 546. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Adagio' and the performance instruction is 'Con espressione'. The score features a variety of dynamic markings including *f*, *p*, *ff*, *dimin*, and *Dim.*. It includes several slurs, ties, and a triplet in measure 545. The piece concludes with a double bar line in measure 546.

546 *p ff*

VOLONCELLO

Minuetto

Minuetto

The musical score for the Minuetto is written in bass clef, 3/4 time, and B-flat major. It consists of 12 measures. The piece begins with a piano (p) dynamic and a half note B-flat. The melody is characterized by slurs and accents. Dynamics include piano (p), forte (f), fortissimo (ff), and pianissimo (pp). Performance instructions include 'arco.' (arco), 'Pizzic.' (pizzicato), 'Fin.' (fine), 'Trio. Più moderato.' (Trio, Più moderato), and 'Cres.' (crescendo). The piece concludes with a 'D.C.' (Da Capo) instruction.

VOLONCELLO

5

Adagio

Allegretto

ff **f** **f** **p** **fp**
p
f
ff **p**
p
f
ff **Cres** **ff**
p
Primo tempo. **ff** **f** **p** **fp**
Allegretto. **f** **f**
ff **p** **ff** **ff**
546. P. **ff** **V.S.**

VIOLONCELLO

Violoncello musical score page 6. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and dynamics include:

- f** (forte)
- FF** (fortissimo)
- p** (piano)
- pp** (pianissimo)
- Cres.** (Crescendo)
- dimin** (diminuendo)
- Arco.** (Arco)
- Pizzic** (Pizzicato)
- Majeur** (Major)
- Mincur** (Minor)

Other markings include **54 6. P.** and **4**.

VOLONCELLO

2^{me}
QUATUOR.

Allegro, con brio.

2

tr

f

p

f Dim.

sf p

f

p

f

p

Cres.

f *p* *p*

pp

cres.

f *p*

Cres.

f

p

1. fois.

2. fois.

p

2

tr

2

VIOLONCELLO

Violoncello musical score page 8. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including trills (tr), crescendos (Cres.), fortissimo (ff), forte (f), piano (p), and dynamic markings (Dim., Cres.). The piece concludes with the instruction "Più allegro." and a final forte (f) marking.

546. P.

VOLONCELLO.

112 9

Andante.

TEMA.

First staff of the TEMA section, starting with a treble clef, key signature of one sharp (F#), and common time (C). The melody begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). A *Dimin.* (diminuendo) marking is present.

1^{re} VAR.

First staff of the 1^{re} VAR. section, continuing the melody with various rhythmic patterns and dynamics like *p* and *f*.

2^e VAR.

First staff of the 2^e VAR. section, marked *Plus vite* (faster). It features a more active melody with many sixteenth notes. Dynamics include *f* and *Cres.* (crescendo).

Second staff of the 2^e VAR. section, featuring repeated rhythmic figures. Markings include *1^{re} fois.* (first time), *2^{em} fois.* (second time), and *3^e VAR. Lento.* (third variation, slow).

Third staff of the 2^e VAR. section, continuing the melodic development.

4^e VAR.

First staff of the 4^e VAR. section, marked *Plus vite*. It includes a *Pizzic* (pizzicato) marking and dynamic markings *p* and *f*.

Second staff of the 4^e VAR. section, featuring rapid sixteenth-note passages.

Third staff of the 4^e VAR. section, concluding the variation with dynamic markings *p* and *f*.

VOLONCELLO.

5^e VAR.

F Arco.

Coda. Tempo primo

P Legato.

Cres.

Dimin.

15

p

Dimin.

pp

Pizzic

Arco

**Minuet to
Scherzo.**

p

F

TRIO.

546. P.

VIOLONCELLO.

1^{re} fois. 2^e fois.

Cres.

f Dimin: - - - *p*

6 7 I 2 3 4

Cres.

f $\frac{8}{8}$ D.C.

Andante.
Ma non troppo.

p *ff*

Allegro.

p

Cres. - - *f* *p*

Tempo primo. 4

p *pp*

Allegro.

p

Cres. *f* *p*

Cres. *f* *p* *p* *p*

p *p* *p*

Cres.

f *ff* *fp*

546. P.

V.S.

VIOLONCELLO.

p

Cres. *f* *p* *Cres.* *f*

I *2* *p* *p* *p* *p* *p*

Cres. *f* *ff*

pp *p*

3 *p*

Cres. *f* *pp* *f*

ff *pp* *Cres poco à poco* *Cres.*

f *ff*

Fin.

VOLONCELLO.

13

Allegro.

3^e QUATUOR.

The musical score for the Violoncello part of the 3rd Quartet is written on 12 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro.'.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 2:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 3:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, a crescendo (*Cres.*), and ends with a forte (*f*) dynamic.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 6:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 9:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 11:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 12:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

VOLONCELLO.

Musical score for a piano piece, featuring 12 staves of music in bass clef with a key signature of three flats. The notation includes various dynamics (p, f, pp, Cres., Dimin.), articulation (accents, slurs), and fingerings (3, 4, 2). The piece concludes with a "Dimin" instruction and a final "pp" dynamic.

VIOLONCELLO.

Pastorale.

Andantino.

Sostenuto

fp

p

Dimin:

2

pp

Cres. - - - - - ff - - Dimin:-

p

1 2 3 4 5 6

Dimin:

Cres.

Animé

Sempre ff

1 2 3 4 5 6 7 8

ff

p - - Cres.

ff

ff

pp

Cres. - - - - - ff

3

V.S.

VIOLONCELLO.

Calando dimin. Tempo primo.

Menuetto All^o

Trio plus lent.

Presto. Agitato.

VIOLONCELLO.

16 17

The musical score for the Violoncello part consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and technical markings:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by *f* (forte) and *p*. It includes first and second endings marked with 'I' and '2', and trills marked 'tr'.
- Staff 2:** Features a *Cres poco à poco.* (Crescendo poco à poco) marking and an *f* dynamic.
- Staff 3:** Includes a first ending marked 'I' and an *f* dynamic.
- Staff 4:** Shows a *ff* (fortissimo) dynamic followed by a *p* dynamic.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a *sf* (sforzando) dynamic with an accent mark.
- Staff 7:** Includes first and second endings marked 'I'.
- Staff 8:** Features a *f* dynamic.
- Staff 9:** Starts with a *Dimin:* (Diminuendo) marking and a *p* dynamic.
- Staff 10:** Includes a *p* dynamic and an accent mark.
- Staff 11:** Features a *Cres.* (Crescendo) marking and a *p* dynamic.
- Staff 12:** Continues the melodic line.
- Staff 13:** Includes a *f* dynamic and a first ending marked 'I'.
- Staff 14:** Ends with a *f* dynamic and the instruction 'V.S.' (Verso).

VIOLONCELLO.

p *f* *f* *sfz*

f *Cres poco a poco.* *f*

Dimin: *p*

f *p*

Cres 1 2 3 4 5 6 7

8 *f* *ff* *p*

sfz

f *p* *f*

f *tr* 2 *tr* *p* *Cres poco a poco.*

f *ff*

VOLONCELLO.

19

p

Solo.

Con duolo.

sf

I

f

Dimin:

p

f

p

I

f

p

I

Cres - - -

f

p

I

f

Fine.